

# Peace And Love

Bass Trombone & Piano

**Ted Barclay**

EMR 20483

**Solo Stimme / Voix / Part :  $\text{b}$**

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# Peace And Love

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Ted Barclay

**A**

♩ = 96 - 100

Bass Trombone

Piano

The musical score is written for Bass Trombone and Piano. The key signature is one flat (Bb) and the time signature is common time (C). The score is divided into four systems, each starting with a measure number (5, 9, 13). The Bass Trombone part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). Dynamics include *mf*, *p*, *f*, and *mp*. Chord symbols are provided for the piano accompaniment. The piece concludes with a *cresc.* marking in the final measures.

5

9

13

Am Bb F/C G<sup>9</sup> Eb C<sup>7</sup> F

Dm Am E<sup>7</sup> Am C<sup>7</sup> Bb/C

F Bb F Bb F G Gm<sup>7</sup> C<sup>7</sup> F F<sup>7</sup>

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4

17

**B**

Musical score for measures 17-20. The bass line starts with a *dim.* marking. The piano accompaniment includes chords:  $Bb^6$ ,  $G^7$ ,  $F/C$ ,  $Gm^7/C$ ,  $C^7$ ,  $F$ ,  $A^7$ ,  $Dm$ , and  $Dm^6$ . Dynamics include *mf* and *f*.

21

Musical score for measures 21-24. The piano accompaniment includes chords:  $A^m$ ,  $Gm^7/C$ ,  $C^7$ ,  $Gm/C$ , and  $C^7 G^7(b5)/C$ . A *mf* dynamic is present.

25

Musical score for measures 25-28. The bass line features triplets. The piano accompaniment includes chords:  $F$ ,  $A^7$ ,  $Dm$ ,  $A^7$ ,  $Dm^7$ , and  $Gm^7$ . Dynamics include *f* and *mp*.

29

**C**

Musical score for measures 29-32. The piano accompaniment includes chords:  $A^7$ ,  $Dm^6$ , and  $A^m$ .

33

Musical score for measures 33-36. The score is in G minor (one flat) and 4/4 time. It features a bass line and a piano accompaniment. The piano part includes a treble and bass staff. Chords are indicated above the piano staff: Gm7/C, C7, Gm/C, Gm7/C C7, F, A7, Dm, and A. Dynamics include *f* (forte) and *mp* (mezzo-piano). A triplet of eighth notes is marked with a '3' over the notes in measure 36.

37

Musical score for measures 37-40. The score is in G minor (one flat) and 4/4 time. It features a bass line and a piano accompaniment. The piano part includes a treble and bass staff. Chords are indicated above the piano staff: Dm7, Gm7, Gm9/C, C7, A7, Gm/Bb, and C7. Dynamics include *f* (forte). A triplet of eighth notes is marked with a '3' over the notes in measure 38.

41

Musical score for measures 41-44. The score is in G minor (one flat) and 4/4 time. It features a bass line and a piano accompaniment. The piano part includes a treble and bass staff. Chords are indicated above the piano staff: F, Gm7, Gm7/C, C7, F, and Dm. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A section marker 'D' is placed above the staff in measure 42.

45

Musical score for measures 45-48. The score is in G minor (one flat) and 4/4 time. It features a bass line and a piano accompaniment. The piano part includes a treble and bass staff. Chords are indicated above the piano staff: Am, Bb, F/C, G9, Eb, C7, and F.

# BASS TROMBONE

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EMR 5984	MOUREY, Colette	Sonata da Chiesa
EMR 241	POWELL, Kit	Suite for Solo Trombone
EMR 2183	STURZENEGGER, K.	Les Quatre Tempéraments
EMR 2023	VON GRUNELIUS, W.	emBRASSing Ovid

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EMR 4369	ABREU, Zequinha	Tico-Tico
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EMR 8545	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8655	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 2286N	BARATTO, Paolo	Liebeszauber
EMR 2286N	BARATTO, Paolo	Magic Of Love
EMR 2286N	BARATTO, Paolo	Magie de l'Amour
EMR 2180N	BARATTO, Paolo	Paprika (Csardas)
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EMR 923N	BEATLES, The	Hey Jude (8)
EMR 923N	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923N	BEATLES, The	Michelle (8)
EMR 923N	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 2217	BOEHME, Oskar	Russian Dance
EMR 2217	BOEHME, Oskar	Russischer Tanz
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EMR 4355	GAY, Bertrand	5 Love-Songs
EMR 4355	GAY, Bertrand	5 Mélodies d'Amour
EMR 4308	GAY, Bertrand	5 Minouteries
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## Bass Trombone & Piano (Fortsetzung - Continued - Suite)

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EMR 8589	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 4332	ROCHA, Gilles	Last Words...
EMR 4332	ROCHA, Gilles	Letzte Worte...
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